THE CATHOLIC UNIVERSITY OF AMERICA
Washington, DC
FYE - Summer Program in Rome 2019

Mapping Italy, Mapping Rome: A Journey into Italian Culture and Society
Dr. Claudio Betti and Dr. Crispin Corrado
May 12 - June 1

Credit Hours: 3
Prerequisites: No prerequisites

Structure of the Course

Each day we meet for approximately three hours (or more when outside of Rome). The course also includes two trips with students, one to Assisi, the other to Chiusi.

Course Purpose

Mapping Italy, Mapping Rome offers the ideal transition course for exiting freshmen students. They can immerse themselves in the culture and society of another country never leaving – metaphorically speaking- the walls of CUA. Also, it represents an ideal way to complete the freshmen year experience by further expanding the horizon of their education, both from a cultural point of view and from a literal one, for students will take advantage of our campus in Rome to travel abroad and visit new places. At the same time, they will still be studying according to our rigorous criteria. This course will in fact take place in our campus in Rome. Students will seamlessly experience the deep ties between American and Italian culture and get engaged in a series of educational activities that might constitute a milestone in their education and inspire them to study abroad during their future years at CUA. FYE students will perfect some of the diverse goals of the First Year Experience, namely how to write thoughtful, organized, and grammatical academic prose and act as engaged and ethical members of global communities of Washington and Rome.

Course Description

SUMMARY OF COURSE CONTENT:
This course addresses the issue of the cultural palimpsest characterizing the history of the Italian Peninsula and, more specifically, the city of Rome. In understanding the city, we begin with a thorough study of the ancient city, establishing a base from which we will then focus on the later and current presence of the Church, and the effects of specific political movements, especially Fascism. This course will be held with a combination of class lectures, and site visits.

Course textbooks:

Fred Kleiner, *A History of Roman Art*. Wadsworth, 2006
Amanda Claridge, *Rome: An Oxford Archaeological Guide*. Oxford University Press, 2010

Course Assessment - Final grade break-down

Participation and Preparation	(10%)
Midterm	(30%)
Research Paper	(30%)
Final Exam	(30%)

Course Requirements

Course grades will be available on the Blackboard gradebook, which students should check on a regular basis. The course will be graded based on the following categories:

Participation and Preparation (10%)
Students are expected to show up on time to class, ready to actively participate, and having completed the reading assignment for the day.

Midterm (30%) A 1 1/2 hour midterm will be given, evaluating students' preparation in all aspects of the course up to that day. The format will include identifications, definitions and short-essay questions.

Paper (30%)
Students are asked to discuss one monument (or one monument type) in the city of Rome, particularly a monument related to ancient Rome, the Church, or the period of Fascism. The paper should investigate a particular aspect of that monument/monument type, or discuss the monument/monument type from a particular point of view. The research paper should *not* be a simple presentation of the monument/monument type. It should be an academic discussion, including a thesis or proposed point, with supporting arguments and evidence, as well as mention and explanation of specific examples. Papers should be 7 - 8 pages, double-spaced, exclusive of cover sheet, images section, and bibliography. Please use footnotes. In conducting research, students should use academic sources only (books and journal articles).

Electronic databases, such as JSTOR, and other online academic resources, such as Perseus and www.ostia-antica.com, are acceptable and encouraged; other websites may not be consulted.

Final Exam (30%)
Students will complete a 2-hour comprehensive final exam in which they will demonstrate the knowledge acquired over the course of the semester. The format will be identical to the midterm exam.

Extra-credit: Students may obtain up to 10 extra credit points (toward the 100 points of their final grades) by completing independent visits to ancient sites in the city, and turning in a two-page write up afterwards. Students may complete two of these, which are worth up to five points each.

Communicating with your instructor: For a successful learning experience, students are encouraged to participate actively. Due to the particular nature of a program abroad, I will be available throughout the weekdays for consultation.

CLASS PARTICIPATION GRADING SCALE:

A	94-100:	very good performance; constant class participation
A-	90-93:	good performance; frequent class participation
B+	87-89:	good preparation; limited class participation
B	84-86**:**	good preparation; limited to no class participation unless called upon
B-	80-83:	good preparation; no class participation unless called upon
C +	77-79:	fair preparation; no class participation unless called upon
C	74-77:	fair to inadequate preparation; no class participation unless called upon
C-	70-73:	inadequate preparation; no class participation unless called upon
D	60-69:	inadequate to no preparation; no class participation

Daily Schedule

N.B. All classes are held from 2 - 5 PM, unless otherwise indicated.

Monday, May 13:
10:00 AM - Noon (2 hours)
Lecture: Introduction to Course, Italian Culture, and Geography of Italy
Instructor: Betti
Meeting Place: Classroom

Tuesday, May 14th:
11:00 AM - 1:00 PM (2 hours)
Lecture: Religion and Politics in Italy & Introduction on Italian Contemporary Politics
2:00 - 5:00 PM (3 hours)
Site Visit to the Senate and Parliament (tie and jacket required)

Instructor: Betti
Meeting Place: Classroom

<u>Wednesday, May 15</u>
FULL DAY SITE VISITS (6 hours)
Instructor: Betti
8:00 AM: Papal Audience and Visit to Saint Peter's Basilica
2:00 - 5:00 PM: Visit to the Vatican Museums

<u>Thursday, May 16</u>
FULL DAY (6 hours)
10:00 AM -12:00 PM (2 hours)
Lecture: The birth of a New Religion, Early Christianity in Rome, & A Minority Church
2:00 - 6:00 PM (4 hours)
Site Visits: San Bartolomeo & House of Saint Benedict
Instructor: Betti
Meeting Place: Classroom

<u>Friday, May 17</u>
10:00 AM - Noon (2 hours)
Lecture: Fascism in Italy & Fascist Culture and Architecture
2:00 - 5:00 (3 hours)
Site Visit to EUR
Instructor: Betti
Meeting Place: Classroom

<u>Saturday, May 18</u>
FULL DAY SITE VISIT (8 hours)
Trip to Assisi
Instructor: Betti
Details TBD

<u>Monday May 20</u>
2:00 - 5:00 PM (3 hours)
MIDTERM EXAM
Instructor: TBD
Meeting Place: Classroom

<u>Tuesday May 21</u>
2:00 - 5:00 PM (3 hours)
Lectures: Course Introduction, Early Rome, City Boundaries, Death and Burial
Site Visits: Tiber River and Tiber Island, Mouth of the Cloaca Maxima, the Palatine and Aventine Hills, Circus Maximus, the Servian Walls, the Pyramid, and the Aurelianic Walls

Instructor: Corrado
Meeting Place: Classroom
Readings for the Week: Kleiner, Introduction and Chapters 1 - 5, and Claridge, Introduction and Historical Overview, Glossary and Chronological Table, Section "Field of Mars," and individual entries for site visits

Wednesday, May 22
2:00 - 5:00 PM (3 hours)
Lecture: Roman Religion & Temple Architecture, and Roman Building Methods & Materials
Site Visit: Capitoline Hill/Forum Temples, Forum of Caesar
Instructor: Corrado
Meeting Place: Piazza del Campidoglio (Capitoline Hill), beneath the statue of Marcus Aurelius

Thursday, May 23
2:00 - 5:00 PM (3 hours)
Lecture: The Roman Republic, the Triumphal Parade, and Architecture Walk
Site Visits: Forum Boarium, Temples beneath San Nicola in Carcere, Theater of Marcellus, Porticus of Octavia, Circus Flaminius, Pons Fabricius, Mouth of the Cloaca Maxima
Instructor: Corrado
Meeting Place: Outside the church of Santa Maria in Cosmedin/La Bocca della Verita'

Friday, May 24
2:00 - 5:00 PM (3 hours)
Lecture: Augustus and the Campus Martius and Review for Midterm Exam
Site Visits: Victory Temples in Largo Argentina, Theater of Pompey, Stadium of Domitian, Mausoleum of Hadrian, *Ara Pacis Augustae* (and *Res Gestae*), and Mausoleum of Augustus
Instructor: Corrado
Meeting Place: At the Tower in Largo Argentina
Reading: Skim the *Res Gestae* (at http://classics.mit.edu/Augustus/deeds.html)

Saturday May 25
1:00 - 5:00 PM (4 hours)
Lecture: The Early Empire (History through the time of Hadrian)
Site Visits: The Roman Forum, the Palatine Hill, and the Colosseum
Instructor: Corrado
Meeting Place: Entrance to Roman Forum off via dei Fori Imperiali: Largo Ricci (Salaria Vecchia)
Readings: Kleiner, Chapters 6, 9, and 10 , Claridge, Sections "The Roman Forum," "The Upper Via Sacra" and "The Palatine," "Caelian Hill and the Inner Via Appia" and "Colosseum Valley and Esquiline Hill," and individual entries as appropriate for site visits

Tuesday May 28
9:00 AM - 1:00 PM (4 hours)
Lecture: Rome from the Antonines through Constantine
Site Visits: The Pantheon, The Column of Marcus Aurelius, and Temple of the Deified Hadrian,

The Imperial Forums, Markets of Trajan, Column of Trajan, Arch of Constantine, Baths of Caracalla
Instructor: Corrado
Meeting Place: In front of the Pantheon
Readings: Kleiner, Chapters 12, 13, 14, 17, 20 and 21, and Claridge, Sections "Imperial Forums," "Capitoline Hill," and individual entries as appropriate to the site visits

Wednesday, May 29
RESEARCH PAPER DUE TODAY
10:00 AM - 1:00 PM (3 hours)
Site Visits: The Capitoline Hill and Museums and Review for Final Exam
Instructor: Corrado
Meeting Place: Piazza del Campidoglio, beneath the statue of Marcus Aurelius

Thursday, May 30
FULL DAY TRIP to CHIUSI (8 hours)
Lecture: Etruscan Heritage and Culture
Site Visits: Etruscan Museum of Chiusi, and Tombs Del Leone and Della Pellegrina
Instructors: Betti and Corrado
Details TBD
Reading: Provided by instructor (Dunstan, pp. 1 – 18)

Friday, May 31
2:00 - 5:00 PM (3 hours)
FINAL EXAM
Instructor: Corrado
Meeting Place: Classroom

Final Dinner *(Time TBD)*

Saturday, June 1
Departures

COURSE POLICY:

Units will be assigned ahead of time, so that students have the opportunity to familiarize themselves with the materials. **All assigned readings must be read at home, before class.** Students are expected to complete the sections that correspond to the materials assigned for class every day. It is expected that students dedicate approximately 2 hours of study and review outside class for every hour of class.

No late homework will be accepted. If you must miss class, make arrangements to turn in the homework early or have a friend deliver it to class or your instructor's mailbox on the day it is due.

No **make-ups** are permitted for tests, oral exams, and in-class compositions unless you miss class due to an illness and bring a doctor's note.

Assignment Submissions:

- ✓ **ALL assignments must be turned in ON TIME**
- ✓ A penalty of 10 points will be applied if the assignment is not turned in on the due date
- ✓ Missed assignments will be graded with a zero
- ✓ All assignments must be submitted via email

Academic honesty: Academic honesty is expected of all CUA students. Faculty are required to initiate the imposition of sanctions when they find violations of academic honesty, such as plagiarism, improper use of a student's own work, cheating, and fabrication.
The following sanctions are presented in the University procedures related to Student Academic Dishonesty (from http://policies.cua.edu/academicundergrad/integrityprocedures.cfm): "The presumed sanction for undergraduate students for academic dishonesty will be failure for the course. There may be circumstances, however, where, perhaps because of an undergraduate student's past record, a more serious sanction, such as suspension or expulsion, would be appropriate. In the context of graduate studies, the expectations for academic honesty are greater, and therefore the presumed sanction for dishonesty is likely to be more severe, e.g., expulsion. In the more unusual case, mitigating circumstances may exist that would warrant a lesser sanction than the presumed sanction." Please review the complete texts of the University policy and procedures regarding Student Academic Dishonesty, including requirements for appeals, at http://policies.cua.edu/academicundergrad/integrity.cfm and http://policies.cua.edu/academicundergrad/integrity.cfm.

Policies: **NO cell phones or food in class**.

ATTENDANCE Policy

No more than **two** absences will be allowed. Students are expected to be on time for class. Attendance will be taken at the beginning of each class.

Writing with Integrity

When you either intentionally or inadvertently use someone else's writing or ideas without giving due credit, you have committed plagiarism. Plagiarism, like other forms of academic dishonesty, is considered to be a serious offense, and the consequences range from an initial warning to a failing grade for the course. Academic dishonesty and plagiarism can take many forms when composing in a foreign language, including:

- Having someone else compose an assignment for you
- "Borrowing" ideas from other sources without giving due credit
- Using passages from other pieces of writing without quoting

- Cutting and pasting passages from Internet sources, and passing them off as one's own
- Using quotes from written or other sources (radio, TV, speeches, etc.) without credit
- Receiving *direct* assistance from someone else with compositions

AWARENESS IS KEY. An important rule to keep in mind is that if one thinks it might be plagiarism, it likely is. If you have any questions, please consult with your instructor.

The CUA honor code, as stated in the Student Handbook, will be enforced: "A student who is involved in unethical practices in connection with any work required for a course is subject to a grade of "F" (Failure) for the course" (p. 167).

Accommodations for students with disabilities: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the instructor privately to discuss specific needs. Please contact Disability Support Services (at 202 319-5211, room 207 Pryzbyla Center) to coordinate reasonable accommodations for students with documented disabilities. To read about the services and policies, please visit the website: http://disabilitysupport.cua.edu.
University grades: The University grading system is available at
http://policies.cua.edu/academicundergrad//gradesfull.cfm#II for undergraduates and http://policies.cua.edu/academicgrad//gradesfull.cfm#iii for graduate students.
Reports of grades in courses are available at the end of each term on http://cardinalstation.cua.edu .

N.B. The syllabus may be modified as the course progresses in order to fit the needs and interests of the class. It is the students' responsibility to remain informed about changes in deadlines and assignments, as well as about additional material handed out or recommended during the semester.